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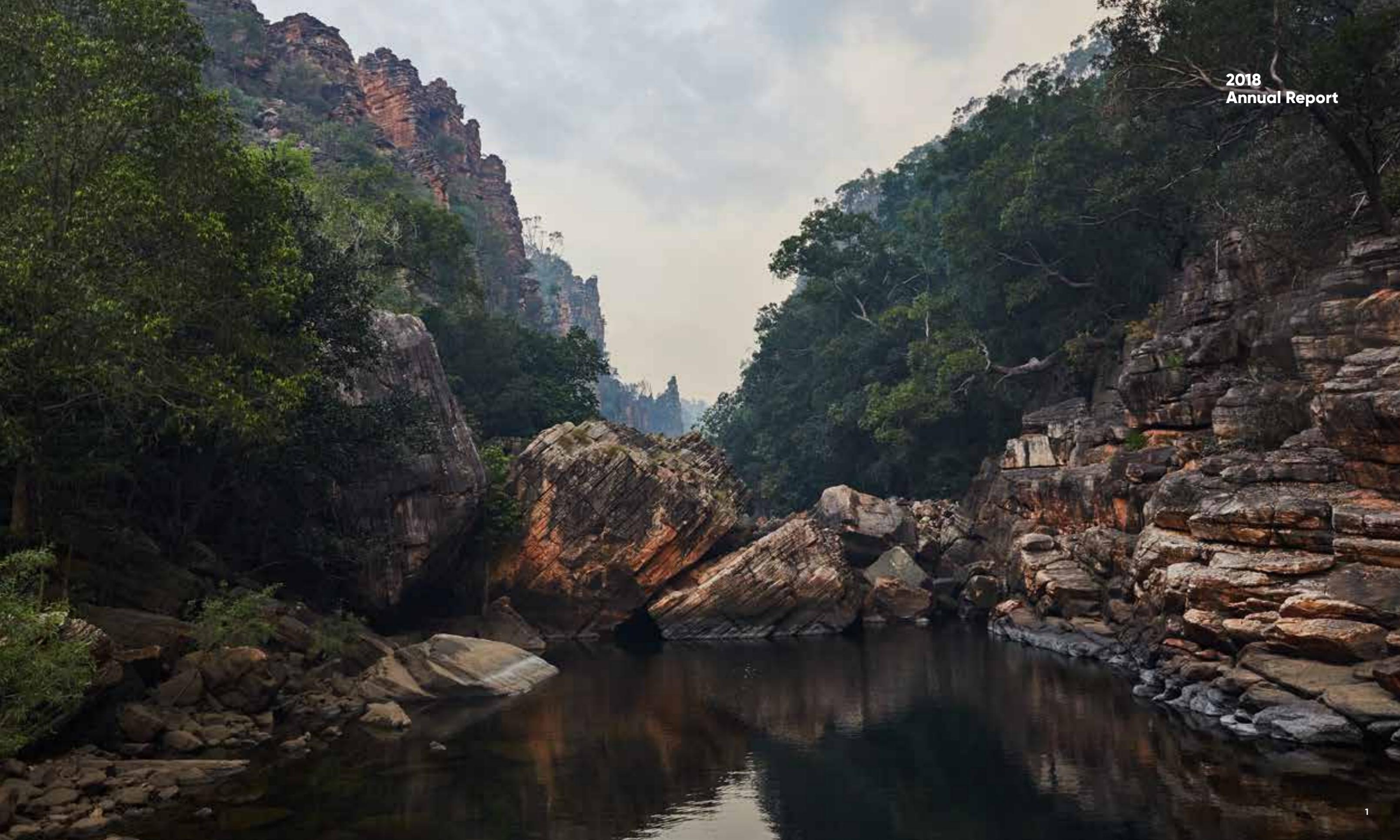
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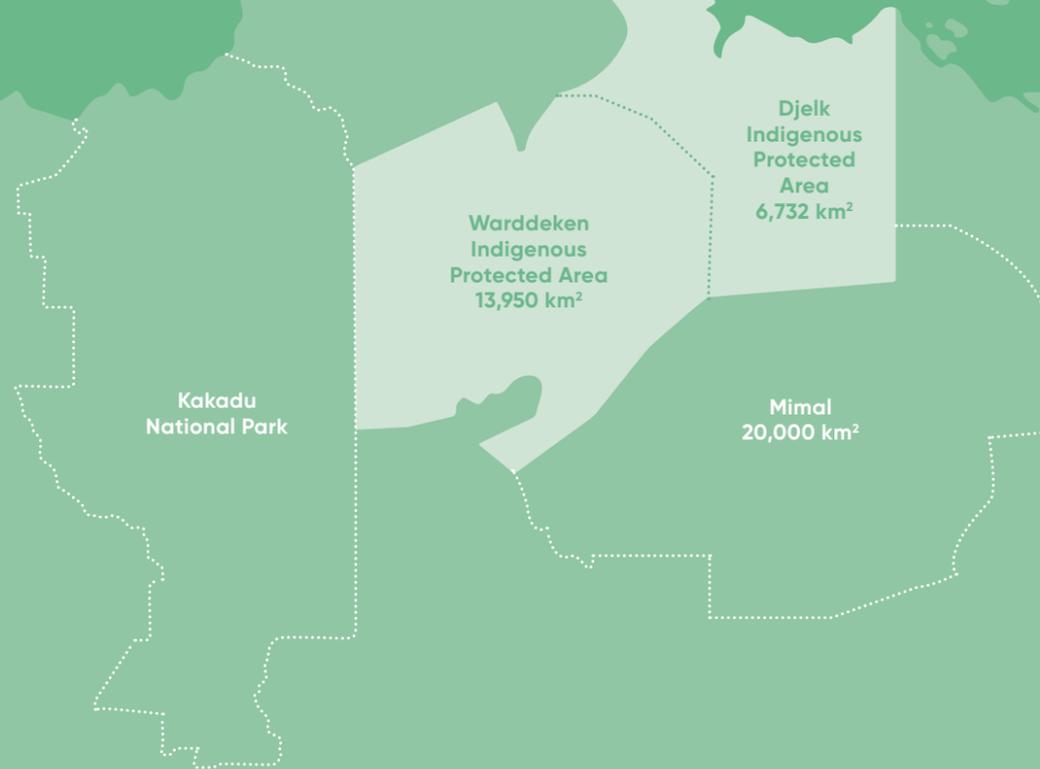
2018  
Annual Report

**ancient**

**country.**



Karrkad and Kanjdji refers to the stone country highlands and the savanna lowlands of Warddeken, Djelk and Mimal, 40,000 square kilometres of iconic land and sea country stretching from the eastern boundary of Kakadu National Park to the Arafura Sea.



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**The Karrkad Kanjdji Trust works with Indigenous ranger groups in one of the most culturally rich and biodiverse regions of Australia – West and Central Arnhem Land. Rangers and philanthropists have formed an alliance to address some of the region’s most pressing issues, including environmental conservation, education and employment. Our projects are both unique and respectful, in that each piece of work we partner on is 100 per cent community-driven, from concept to implementation.**

The Kuwarddewardde (Stone Country) of Kabulwarnamyo.  
Photo by David Hancock.





Indigenous people manage or have tenure rights over at least 38 million square kilometres in 87 countries, roughly a quarter of the earth's surface.

In Australia, it is estimated that by the end of 2019, Indigenous people will own and manage 50 per cent of the 1.5 million square kilometres of national reserve system.



Photos by Hugo Davis and David Hancock.

# From the Chair

**Justin Punch**  
**October 2018**

**T**he Karrkad Kanjdji Trust works in the intersection of two monumental issues for Australia – its vast, unique and threatened environment on the one hand, and the aspirations and place of Indigenous Australians, the original owners and custodians of these landscapes, on the other.

At this intersection, there is a quiet revolution under way, with half of Australia's conservation estate, representing 10 per cent of Australia's land area, now being managed for conservation by Indigenous landowners.

Indigenous ranger groups executing this environmental project have achieved outstanding landscape-scale conservation outcomes over this time - managing wildfires, controlling feral animals and exotic weed invasions, and protecting endangered species.

But there's more to it. Evidence collected by Social Ventures Australia shows that for each dollar committed to Indigenous ranger groups many dollars of additional social and community benefits are generated. Communities with ranger programmes enjoy better health and education outcomes, are safer, and have more role models, higher skills levels and many other positive attributes.

In remote communities, like Kabulwarnamyo and Manmoyi, the cascading power of this purposeful employment is apparent – the preservation of country and culture; the

confidence to maintain successful remote communities; empowered women playing an increasingly significant role in work and community affairs; and the creation of peaceful places in which children can thrive. Through this process, Indigenous Australians are creating a new future for themselves as managers of vast and relatively intact landscapes.

The Karrkad Kanjdji Trust works with local Indigenous land management organisations to incubate compelling projects and then partners with leading Australian philanthropists to bring them to reality. Together we are delivering the means to conserve endangered landscapes, to improve education and to safeguard Indigenous knowledge systems and cultural heritage.

In 2018, the Karrkad Kanjdji Trust made further progress in the execution of this mission. We continued to advance our suite of projects, the details of which are covered in this report. We increased our financial reserves, providing further security for our ongoing operations. We further developed our organisational capacity, building the foundations for success in the years to come. One aspect of this was the recruitment of Development Director Stacey Irving, who has had an immediate impact on the sophistication and professionalism of the Karrkad Kanjdji Trust's fundraising efforts. Our Indigenous partner groups worked with us to provide the resources for this expansion.



Photo by Hugo Davis.

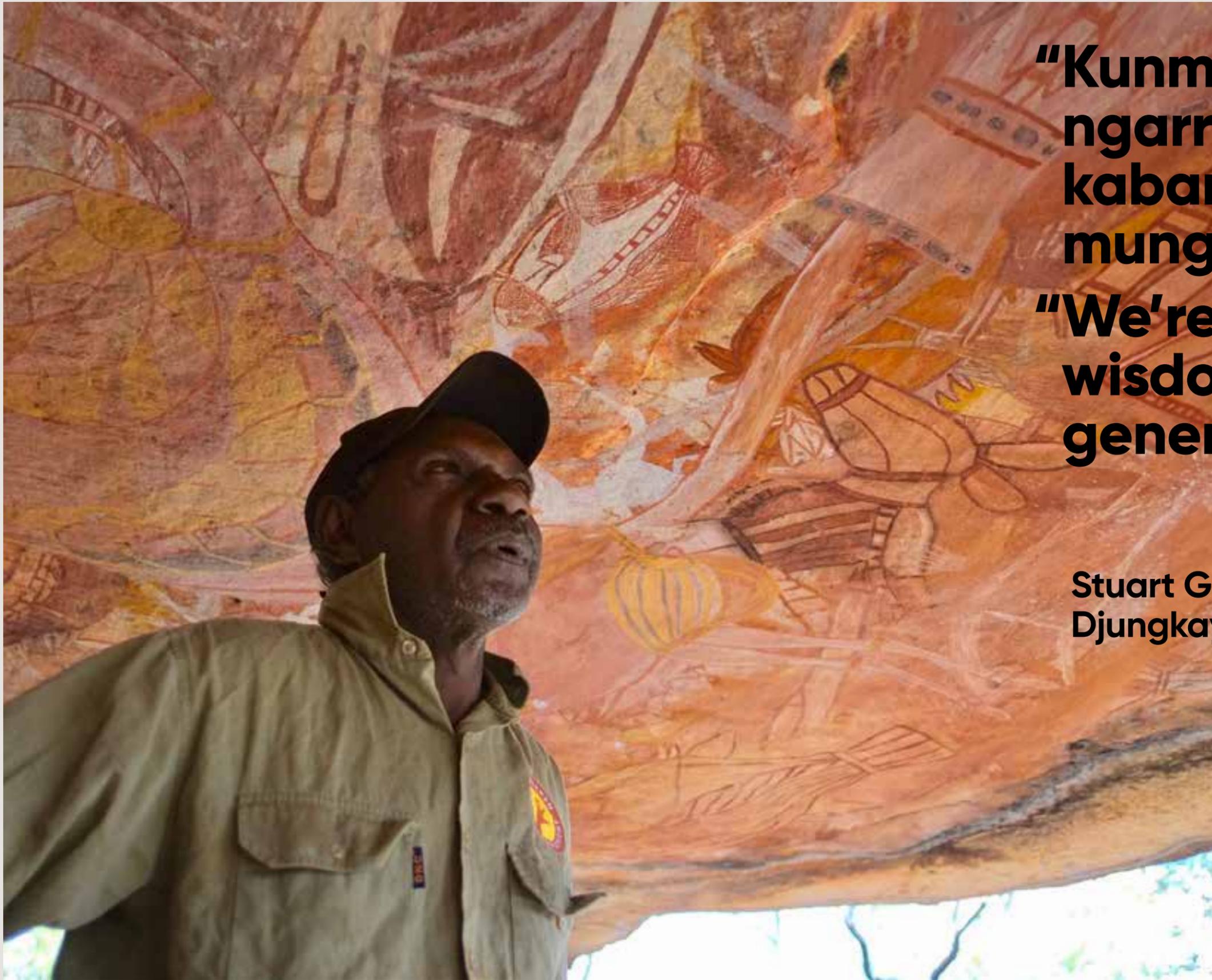


Finally, in 2018, the Karrkad Kanjdji Trust took its first step since establishment to expand its geographic scope, beginning a partnership with Mimal Land Management Aboriginal Corporation. In the process, we have expanded the area across which the Karrkad Kanjdji Trust operates to approximately 40,000 square kilometres, an area the size of Switzerland.

I would like to acknowledge and thank all those who helped make this year's achievements possible:

- The outstanding group of landowners, rangers and coordinators with whom we work, along with their elected representatives, across Warddeken, Mimal and Djelk ranger projects;
- Our generous and visionary supporters, without whom none of our on-ground work would be possible; and
- The outstanding Karrkad Kanjdji Trust team, including our board members, who have invested so much time, energy and passion into the outcomes; in particular, I must make special mention of our outstanding CEO Bjorn Everts – we are fortunate to have someone of his capacity and dedication to lead our organisation.

**Justin Punch, Chair**



**“Kunmayali  
ngarribanmarneweykang  
kabarriborlbme  
munguyihmunguyi.”**

**“We’re passing on  
wisdom for future  
generations to learn.”**

**Stuart Guymala  
Djungkayi, Kamarrkawan**

Stuart Guymala sharing the stories behind his ancestor's bim (art). Photo by Hugo Davis.

# From the Deputy Chair

Dean Yibarbuk  
October 2018



Photo by Georgia Vallance.

**T**he Karrkad Kanjdji Trust (KKT) has done very well over the last four years and it makes me proud to write this. We have built a bridge between a very remote region of Australia and philanthropists down south. This is new for us but it is really working and has made a real difference to our lives. It's a great experience for us to see that the rest of Australia cares about our aspirations, our vision and our country.

We think this is just the beginning, we want to see other Indigenous groups on the same path towards self determination and growth. Land management and Indigenous conservation are a way forward for our people. We are creating employment where there is no employment and the best part about our work is that it is coming from Bininj (Indigenous people) – we are creating our own pathways, our own form of sustainability, our own education, our own jobs, our own future. This truly changes people's lives from living in poverty to living a fulfilled life on their country. We want to see other Bininj on the same path towards self determination and growth. It is time for us to take control of our livelihoods and future, but we can't do this alone.

Land management is part of our culture, it has been this way for a long time. There are a lot of new, Western developed technologies, methods, processes available now. It has taken a long time to be able to combine our knowledge and new practices but we have done it. We are now thinking and working together for the long-term benefit of our country. With many Indigenous ranger groups starting up all over the country, we want to see these groups rise up and become recognised at a national level for the great work they are doing.



The mainstream education that is available to our people across remote Australia is not adequate. It is constantly changing and there is very little in our homelands where people are living, working and thriving. Warddeken are trying to change that with the Nawarddeken Academy. If children have somewhere to be educated, families can return to country where they have support and are safe. The big towns are like a spiritual graveyard for us, they are disconnected and this has big impacts on our people.

I have dedicated my life to setting up the structures to realise our future and our visions. Through KKT, I can share this with others. We want to see KKT working with Indigenous organisations across Arnhem Land, across the country and maybe one day working with people internationally. We all live on one planet and we can be stronger together – we have knowledge and lessons to share and so many things to learn from other Indigenous people managing their land and culture. We feel we have strength now as an organisation and we would like to share that strength and help others too.

Dean Yibarbuk, Deputy Chair

# Chief Executive Officer's report

**Bjorn Everts**  
**October 2018**

**W**e share a vision with our partners that Indigenous people will be at the forefront of contemporary conservation and that they will be recognised with pride by all Australians as the custodians of this country's most valuable and iconic landscapes. We have developed a model to support this vision, which we believe is of national significance. Working from the ground up with our Indigenous partner organisations, we have spent four years identifying five pillars of Indigenous self-determination that enable philanthropic funding to have the highest impact.

The five pillars are: the recovery of native species, the employment of rangers, the education of the next generation of rangers and custodians, the management of cultural heritage and the sustainability of remote ranger bases that allows this work to occur. Each of these interlinked pillars is 100 per cent community-driven, from concept to successful implementation.

This financial year, we developed a three-year plan and an associated financial structure to grow our model by up to four Indigenous ranger groups in West and Central Arnhem Land. Our plan and model gained significant recognition and support from the Northern Territory Government, who



Photo by Hugo Davis.

awarded the Karrkad Kanjdji Trust funding of \$500,000 over three years to grow our organisation. Because of this support and considerable co-investment from Warddeken Land Management Limited, we have been able to hire two exceptional new staff members, adding new skills and dynamism and significantly reducing our key person risk.

As well as growing our organisation's capacity and appointing new staff, we invested time in growing a new partnership with Mimal Land Management, an Indigenous ranger group of emerging significance in this region. Mimal manages 20,000 square kilometres of land in the geographical centre of Arnhem Land. Now, our three current partner groups – Warddeken, Djelk and Mimal – jointly manage over 40,000 square kilometres of remote Arnhem Land.

Despite being a year of consolidation with a focus on future growth, we generated a total income of \$1.4 million, a 21 per cent increase on 2017. With these funds we expanded our project work, in particular across the Warddeken Indigenous Protected Area, invested in the growth of our organisation and increased our contingency fund for operational expenses.

I thank all our supporters for making this work possible. A testament to the importance of this work is that two of our strongest allies are Aboriginal owned and governed organisations. Warddeken Land Management Limited has been a fierce supporter of our growth and development and they have generously committed to lay the foundations for a model that can benefit the entire region.

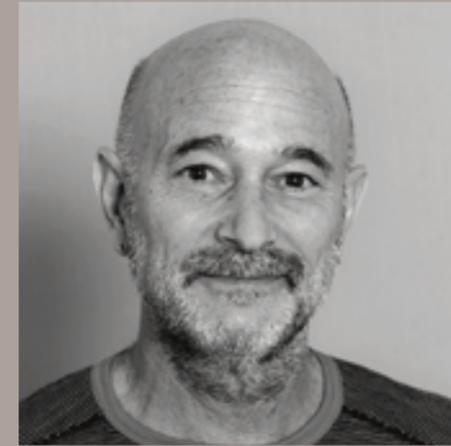
I end with special thanks to two important colleagues and friends who have been instrumental to our work. Georgia Vallance and Jakob Weigl have dedicated over ten years to this region and are now taking a break to start a family. We wish them the very best for the next chapter of their life as a family with deep gratitude for all they have contributed.

A handwritten signature in black ink, appearing to read 'Bjorn Everts'. The signature is fluid and cursive.

**Bjorn Everts, CEO**

# Directors

The Karrkad Kanjdji Trust operates independently from locally based Indigenous organisations. It is led by skilled Indigenous and non-Indigenous Directors. The Directors maintain a strong focus on succession planning.



## Justin Punch (Chair)

Appointed 2016

Justin is a company director, investor and philanthropist. He was a partner for eight years with the Australian private equity investment firm Archer Capital, and worked as a senior executive in the food industry with Simplot Australia and with the Boston Consulting Group. He holds Bachelor of Commerce and Bachelor of Law degrees from UNSW and a Master of Business Administration from Harvard Business School.

## Dean Yibarbuk (Deputy Chair)

Appointed 2013

Dean is a Traditional Owner of country within the Warddeken Indigenous Protected Area and is the current Chair of Warddeken Land Management Limited, the Nawarddeken Academy and Arnhem Land Fire Abatement (ALFA, NT). Dean is a qualified researcher, an Aboriginal ecologist with a wealth of experience in complex and multifaceted community-based projects and has been involved with the Karrkad Kanjdji Trust since its inception.

## Fred Hunter (Director)

Appointed 2017

Fred is an award winning ranger at Kakadu National Park and a Traditional Owner of the Warddeken Indigenous Protected Area. He has served as the Chairman of Warddeken Land Management Limited and as a Director of the Gagudju Association. Fred has an extensive knowledge of the flora and fauna of this region and often cooks and presents Bininj (Indigenous) bush tucker, such as barramundi, magpie goose and turtles, at various Kakadu Festivals.

## Emeritus Professor Jon Altman AM (Director)

Appointed 2010

Jon is a global leader among scholars exploring alternate futures for Indigenous peoples, linking conservation economies with poverty alleviation; his research is grounded in Arnhem Land collaborations since 1979. He was foundation Director (1990–2010) of the Centre for Aboriginal Economic Policy Research at the Australian National University where he is an Emeritus Professor at the School of Regulation and Global Governance.

## Margie Moroney (Director)

Appointed 2015

Margie has worked as a finance industry professional for almost 30 years, with leading global banking organisations and a range of government and semi-government investment vehicles. She has been on the boards of statutory marketing organisations and Chair of a CSIRO Advisory Committee. She was the inaugural donor and fundraiser for the Nawarddeken Academy, of which she is now also a Director.

## Victor Rostron (Director)

Appointed 2010

Victor is a senior and founding member of the Djelk Rangers with an extraordinary range of Indigenous and scientific land management knowledge and experience. He has been instrumental in advocating for the protection of country and Indigenous ecological knowledge for over 15 years and has supported the development of Djelk's Indigenous Protected Area and Healthy Country Planning.

\*At the 2018 AGM, Mimal Land Management Chairman John Dalywater was elected as a Director, and Mimal Land Management Director, Annette Millar was appointed as John's alternate.

# How we work

There are many parts to our conservation work – woven together to create lasting impact.

***Karridjarrkurrkmirri***  
**1 Partner** with Indigenous organisations in West and Central Arnhem Land.

***Ngurribenbekka***  
**2 Listen** to community members, Traditional Owners and local managers.

***Ngurridjarrkwalemarnbun***  
**3 Develop** projects from concept to sustainable implementation.

***Kunwarddeken***  
**4 Fundraise** through like-minded philanthropists and organisations.

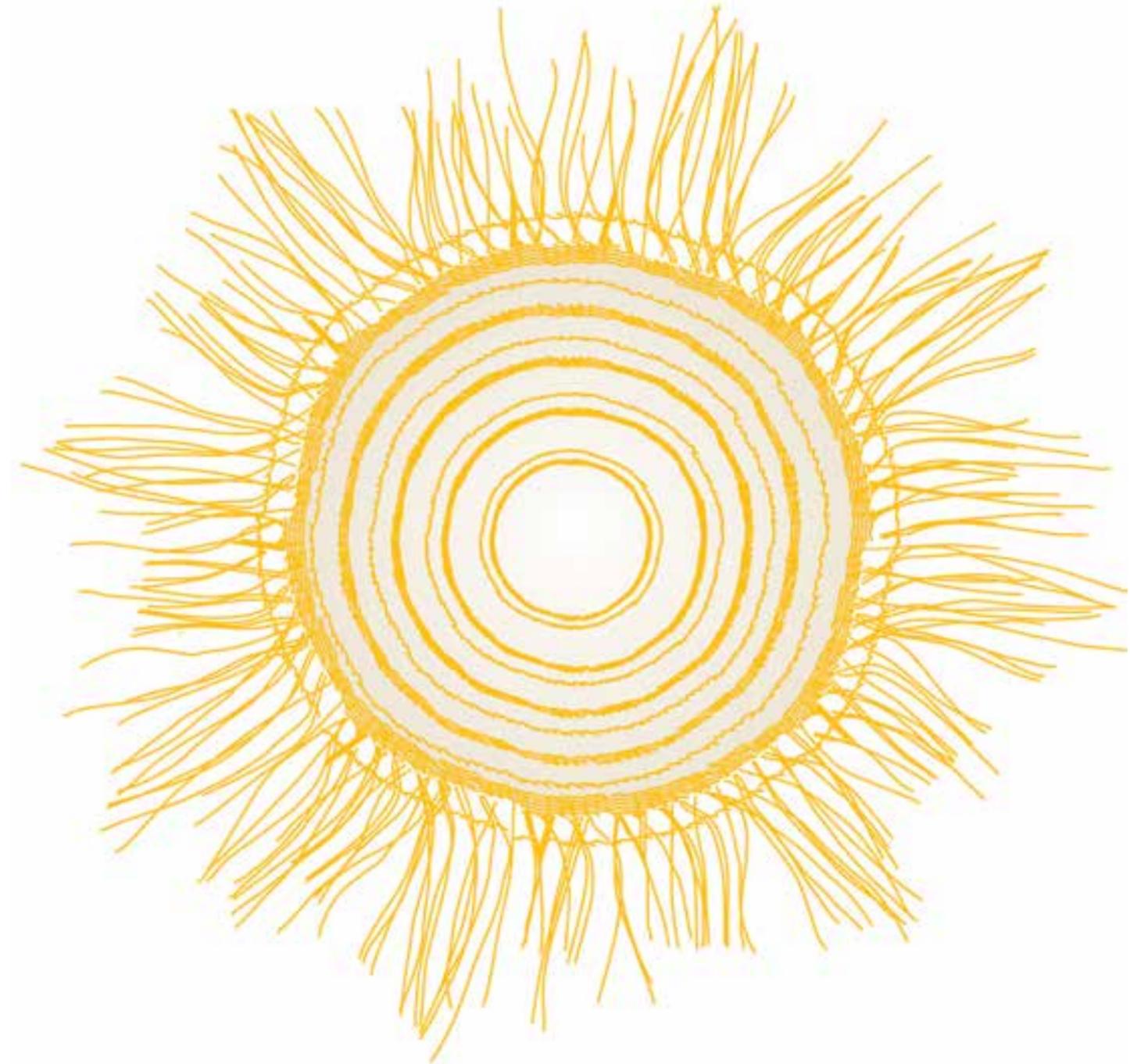
***Ngurrinahnan***  
**5 Govern** with the community and partner organisations.

***Ngurriborlbme***  
**6 Learn** continuously about community needs.

***Ngurrikadjung***  
**7 Adapt** what we learn, to re-engage, rework and implement where necessary.

***Ngurridjordmihwe***  
**8 Grow** the impact beyond the project area.

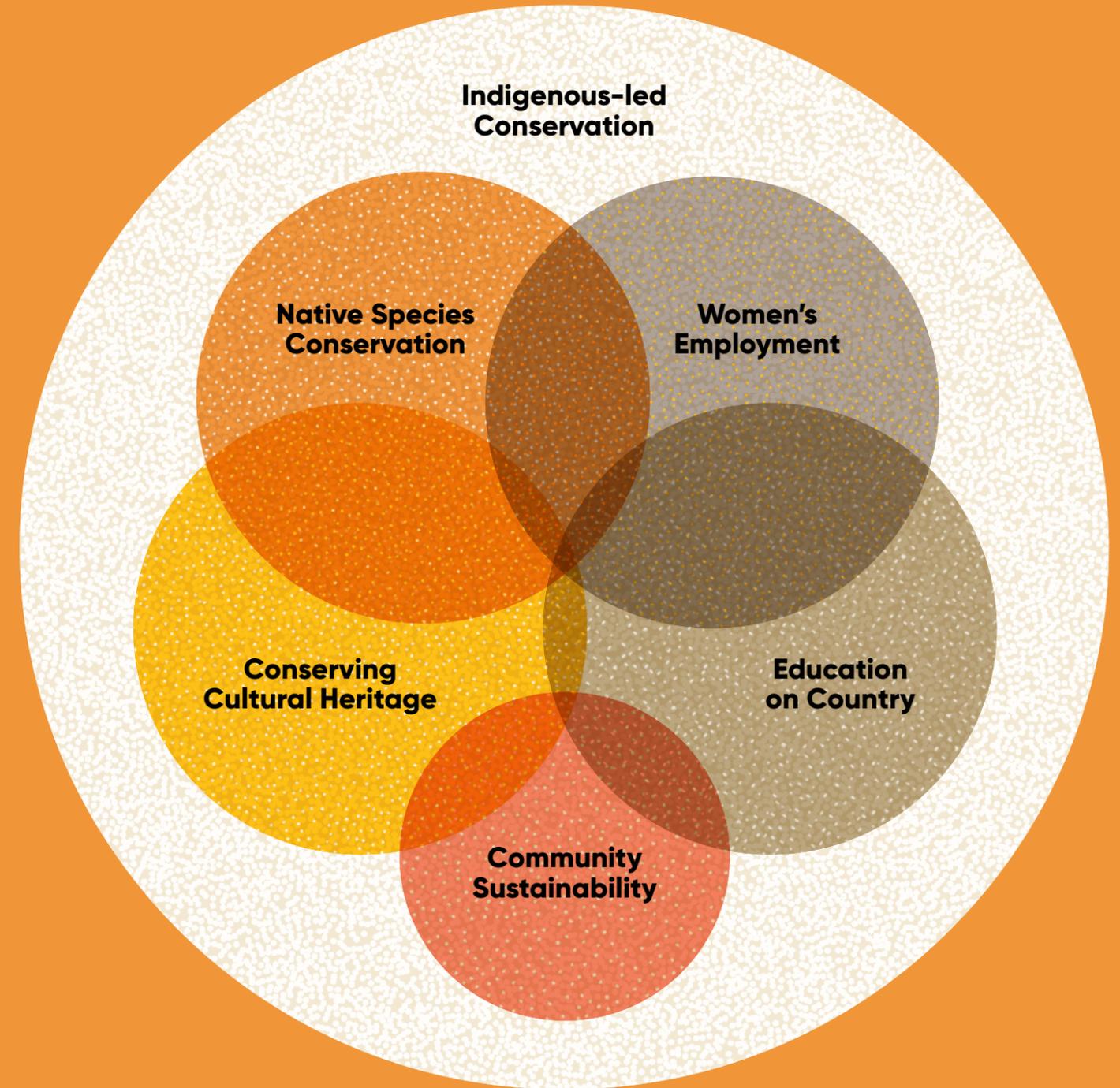
***Ngurriborledke***  
**9 Change** or influence the system to provide lasting change.



A rendition of each element of our model in the Kunwinjku dialect is provided with thanks to Dean Yibarbuk and Steven Bird (Charles Darwin University).

# Initiating projects that are practical, vital and valuable

We take a holistic approach to conservation. Each project that we support strengthens the ability of Indigenous people to manage their natural and cultural assets.



Blue-winged Kookaburra  
(Dacelo leachii). Photo  
by David Hancock.



# Native Species Recovery

Understanding, protecting and increasing native animal populations.

**Partner** Warddeken Land Management Limited  
**Running since** 2016  
**KKT support** Employment of an ecologist

**D**uring the second half of the 20th century, parts of West Arnhem Land were dispossessed of its Traditional Owners, denying the country land management techniques used for tens of thousands of years. Without this resource management, a series of threatening processes – including destructive wildfire, feral animals (including buffalo, pigs, cats and cane toads) and invasive, exotic weed intrusions – has resulted in a 90 per cent decline in native small mammal abundance.

Traditional Owners and an in-house ecologist are combining Indigenous knowledge with western science to curb the decline in native mammals and promote species recovery across the 14,000 square kilometres of the Warddeken Indigenous Protected Area (IPA). Crucial information about the distribution and abundance of species is being collected, with a two-year baseline survey completed in 2018. This baseline survey was conducted through a custom designed methodology that determined 120 survey points based on habitat type, clan estate ownership (Warddeken IPA is home to 32 clan estates) and customary knowledge. Each of 60 annual survey points (per annum) was comprehensively recorded using five remote-sensing cameras deployed for five weeks.

In 2018, 815,000 photographs were taken across 60 sites, adding to the 400,000 photographs captured in 2017. Of the 31 threatened species, 28 have been detected, including the endangered Northern Quoll (djabbo), the vulnerable endemic White-throated Grass-wren (yirlinkirrkirr) and the Northern Brown Bandicoot (yok). The process of species identification is also strengthening linguistic vulnerability, with the Indigenous names for some species being documented for the first time.

This project employs one ecologist and 40 Indigenous rangers on a casual basis. Most of the workforce are daluk (women) rangers who set up the survey sites, input information captured in photographs into a bilingual database and produce reports in Kunwinjku (a local dialect of Bininj Kunwok) to communicate findings to Traditional Owners.

In future, this project will involve further analysis of the baseline data to identify trends relating to management of wildfire, feral animals and invasive weeds. This will enable Warddeken Land Management Limited to more effectively manage the land and its natural resources to promote species recovery.



Echidna (*Tachyglossus aculeatus*) and Female Black Wallaroo (*Macropus bernardus*).

Fresh Water Crocodile (*Crocodylus johnstoni*) and Northern Brown Bandicoot (*Isodon macrourus*).

## Project Statistics

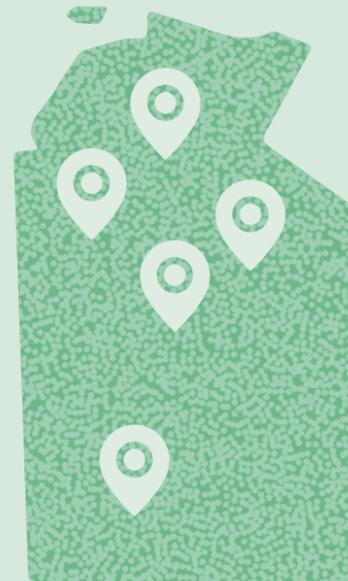
Approximately 815,000 photos were generated this year and are being analysed



Baseline sampling of 120 sites completed

# 120

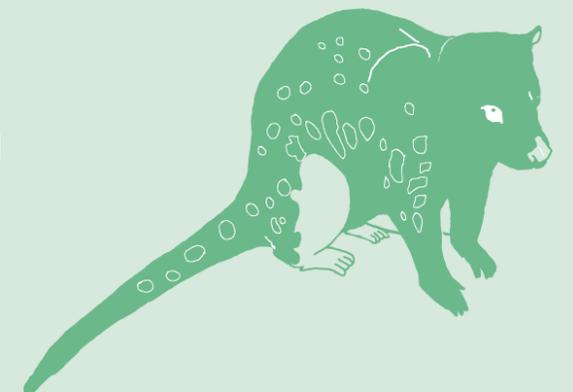
The regime is part of the Northern Territory Government Monitoring Protocol applied in five other conservation parks in the Northern Territory



40 Indigenous rangers employed, with work equally distributed between male and female rangers

# 40

28 of the possible 32 mammals we could reasonably expect to detect have been spotted, including ten threatened species (like the Northern Quoll)





The male Black Wallaroo (*Macropus bernardus*), restricted to the sandstone plateau of western Arnhem Land. Photo by David Hancock.



Top left: Black Flying-fox (*Pteropus alecto*). Photo by David Hancock. Top right: White-throated Grass-wren. Photo by Peter Cooke. Left: Leichhardt's Grasshopper (*Petasida ephippigera*). Photo by David Hancock.

Indigenous ranger programs have been one of the great success stories of Australian conservation over the last decade. They have achieved significant environmental and cultural outcomes, while enabling individuals and families to live on their ancestral lands. In West Arnhem Land, this movement has mainly been led by male rangers tackling feral species invasion and wildfires. However,

much of the Indigenous knowledge relating to land and cultural heritage management is gender specific and the near encyclopaedic knowledge of key female elders is at risk of being lost.

In 2016, with our partner Warddeken Land Management Limited, we supported the Daluk (Women's) Ranger Project that addressed a strong desire from Traditional Owners to see women

play a central role in the workforce. The project was an immediate success, achieving its Year 3 target in its first year. Following the appointment of a dedicated Daluk Ranger Project Coordinator, women's engagement in the workforce more than doubled.

Today, the Daluk Ranger Project provides meaningful training and employment and contributes to sustainable livelihoods. Participants in this project

are responsible for extensive ecological monitoring, scientific data entry and analysis, documentation and conservation of world heritage quality rock art, and language preservation. This work is integrated with the Nawarddeken Academy's Indigenous Language and Culture Program, providing strong female role models and clear pathways for the next generation.

The Daluk Ranger Project currently employs 59 Indigenous female staff (from teenagers through to elders) on a casual basis, as well as a coordinator. Over the last financial year, women made up 49 per cent of the Warddeken workforce, a marked increase from two years earlier. The total hours worked by women made up 34.5 per cent of all hours worked by rangers based at the two remote

ranger stations Kabulwarnamyo and the recently established Manmoyi.

Women rangers are an integral part of the Warddeken IPA work program and their engagement, professionalism and scope of work is set to grow with the establishment of a third ranger base at the community of Mamadawerre.

# Women's Employment

**Partner** Warddeken Land Management Limited  
**Running since** 2016  
**KKT Support** Employment of a project coordinator and training support

Creating employment opportunities for Indigenous women.





Daluk (women) rangers explore rocky escarpments, caves and large-scale rock sculptures when documenting bim (rock art). Photos by Georgia Vallance.



# 49%

49 per cent of all Warddeken rangers are Indigenous women

# 59

Currently 59 women are employed

In the last year, the hours worked by women accounted for 35 per cent of all hours worked by rangers

# 35%

# 12,712

Women were employed for 12,712 hours

“Women together is a good way to work. Sometimes we mix it up with the men but when we work together we have a lot of fun – we talk about culture, our family, the country we work in and our relationship to it. I love working as a ranger because of the different opportunities to do all kinds of work that helps keep the country healthy. This is the best job that I’ve had and I want to keep learning more and getting more work done.”

Lorraine Namarnyilk  
Daluk Ranger

Lorraine Namarnyilk,  
Senior Daluk Ranger.  
Photo by David Hancock.



# Daluk Ranger

## Gillian Galarminda

### Country, technology, culture and passion.

Gillian Galarminda has lived on and off at Kabulwarnamyo since she was a child. In 2018, aged 18, Gillian became the newest recruit to the Daluk Ranger Project.

She has shown a keen interest in and aptitude for digital technologies, recently playing a major role in compiling geographic data for rock art sites within the Warddeken IPA. Gillian initially worked with coordinator Georgia Vallance, and then independently, to bring together disparate datasets of rock art site coordinates into one master site list. This work included managing an Excel spreadsheet and working with Google Earth to add individual waypoints for each rock art site.

Her work has led to the first master rock art site list for the Warddeken IPA and has improved understanding of previous survey efforts as well as the distribution of art sites.



Photo by Nina Davis.

# Protecting

Documenting and  
conserving cultural heritage  
for future generations.

# Cultural

**Partner** Warddeken Land  
Management Limited  
**Running since** 2018  
**KKT support** Equipment,  
training, salaries and  
technology investment

# Heritage



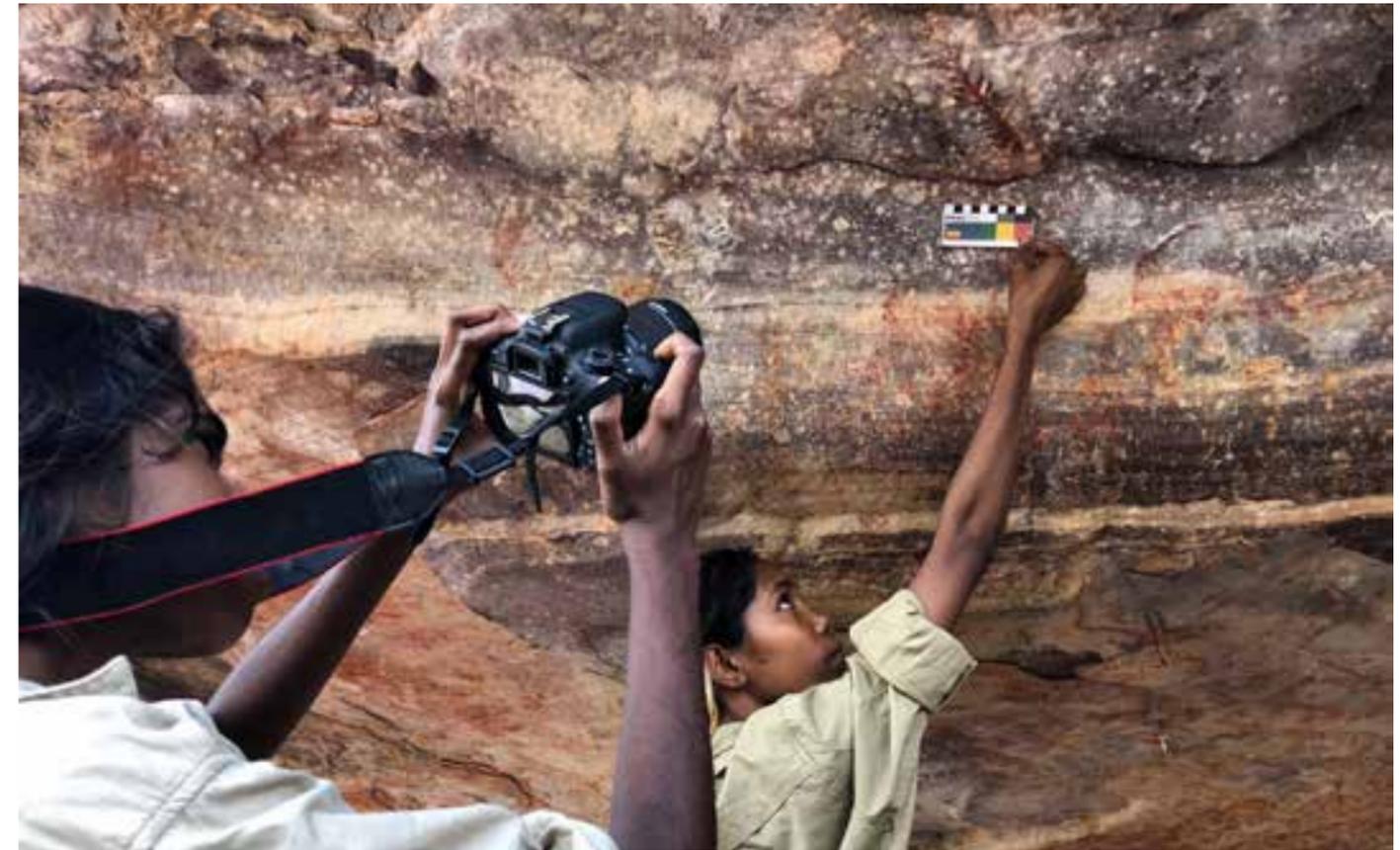
**T**he escarpment country of the Arnhem plateau is home to what is possibly the largest undocumented body of rock art in the world; the estimated 30,000 rock art galleries contain world heritage quality art dating back tens of thousands of years.

These sites are under threat from uncontrolled wildfires and physical disturbance by feral animals that rub the art from rock walls. Also at risk of loss is the Indigenous knowledge of places, stories and language related to rock art sites, as people who grew up on this country pass away.

The importance of cultural places is not limited to the art or artefacts found there. Generations of Bininj used these places over thousands of years, as evidenced by the many layers of art in some complexes. They embody a rich repository of pre and early colonial information, Bininj knowledge, plants, animals and seasons, and the arrival of Balanda (non-Indigenous people). For the Indigenous custodians of the land, it is more important than ever to ensure this invaluable cultural asset is well documented to preserve the cultural heritage of the Nawardecken (Stone Country people).

In 2018, after extensive community consultations, a pilot rock art project was implemented. An Indigenous-led methodology combining state-of-the-art western science and Indigenous knowledge was developed and trialled. Rangers were trained, stories were recorded in local dialects and conservation techniques were tested. The women rangers worked tirelessly in highly inaccessible landscapes with cameras, tablets, GPS devices and voice recording equipment to document centuries old knowledge passed down from ancestors who were the original artists. Together, they laid the groundwork for what we believe could grow into one of the most significant cultural heritage projects in Australian post-colonial history.

Rock art galleries have been strategically selected for documentation, taking into consideration the urgency of recording the stories and Indigenous knowledge of individuals who lived



Daluk (women) rangers recording the size of undocumented pieces of bim (rock art). Below: An early attempt of drawing a Fresh Water Crocodile (*Crocodylus johnstoni*). Photos by Stacey Irving.

and camped at particular sites in their youth. Over the next five years, the Karrkad Kanjdji Trust and Warddeken Land Management Limited will work together to ensure as much art as possible is surveyed and documented, and that appropriate measures are put in place to protect these important heritage sites from damage.

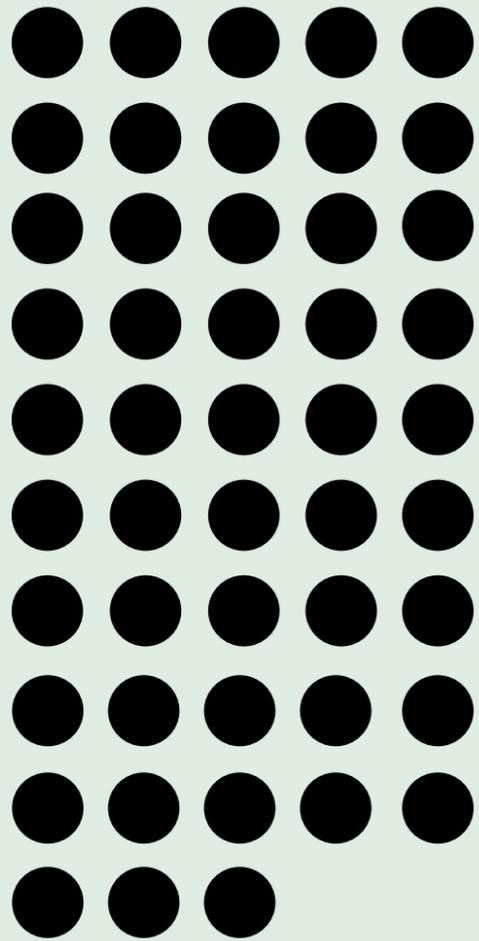
This project is unique in that it places Indigenous people, their knowledge and their voice at the forefront of contemporary archeology as the managers and owners of their cultural history. The intellectual property generated by this project will be owned by Indigenous people who will share their findings across Australia and potentially across the world.



Photo by David Hancock.

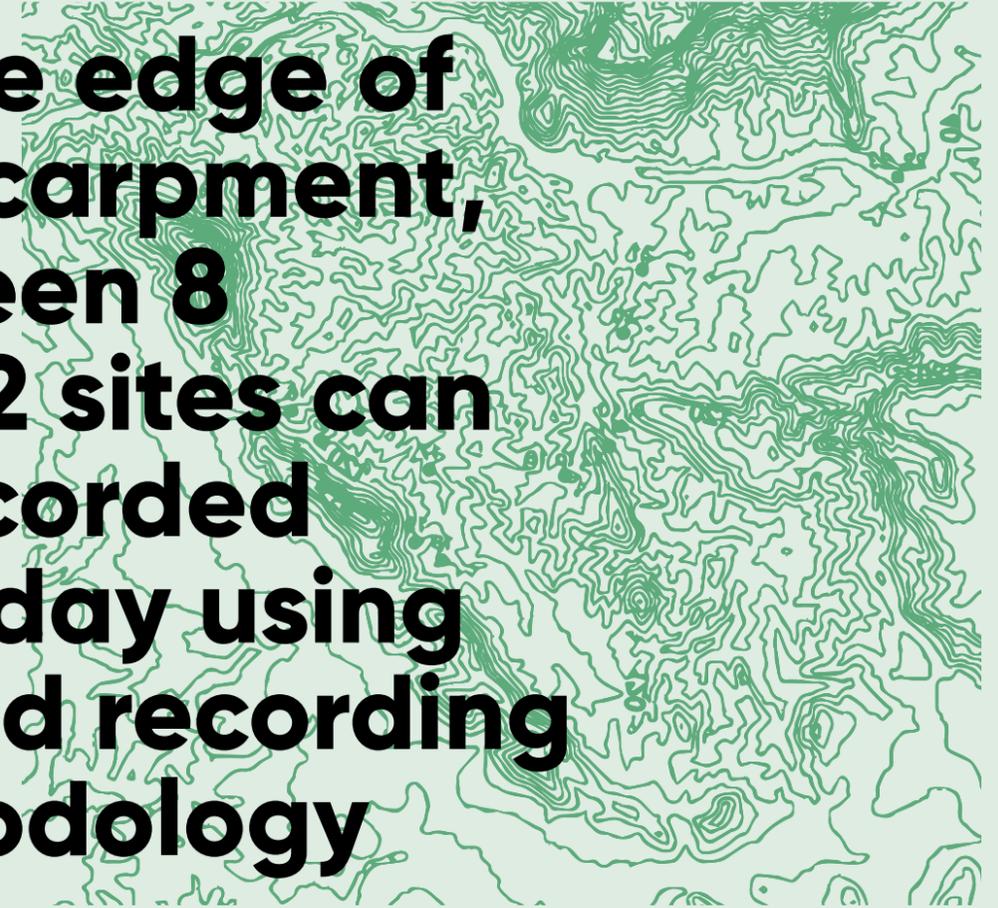


**Over 30,000  
rock art sites in the  
Warddeken IPA**



**In the course  
of the pilot  
project, 48  
new sites were  
documented  
within an area  
of less than  
1.5 square  
kilometres**

**On the edge of  
an escarpment,  
between 8  
and 12 sites can  
be recorded  
each day using  
a rapid recording  
methodology**



**24 women  
rangers were  
employed**

**24**



Photo by Rowand Taylor.

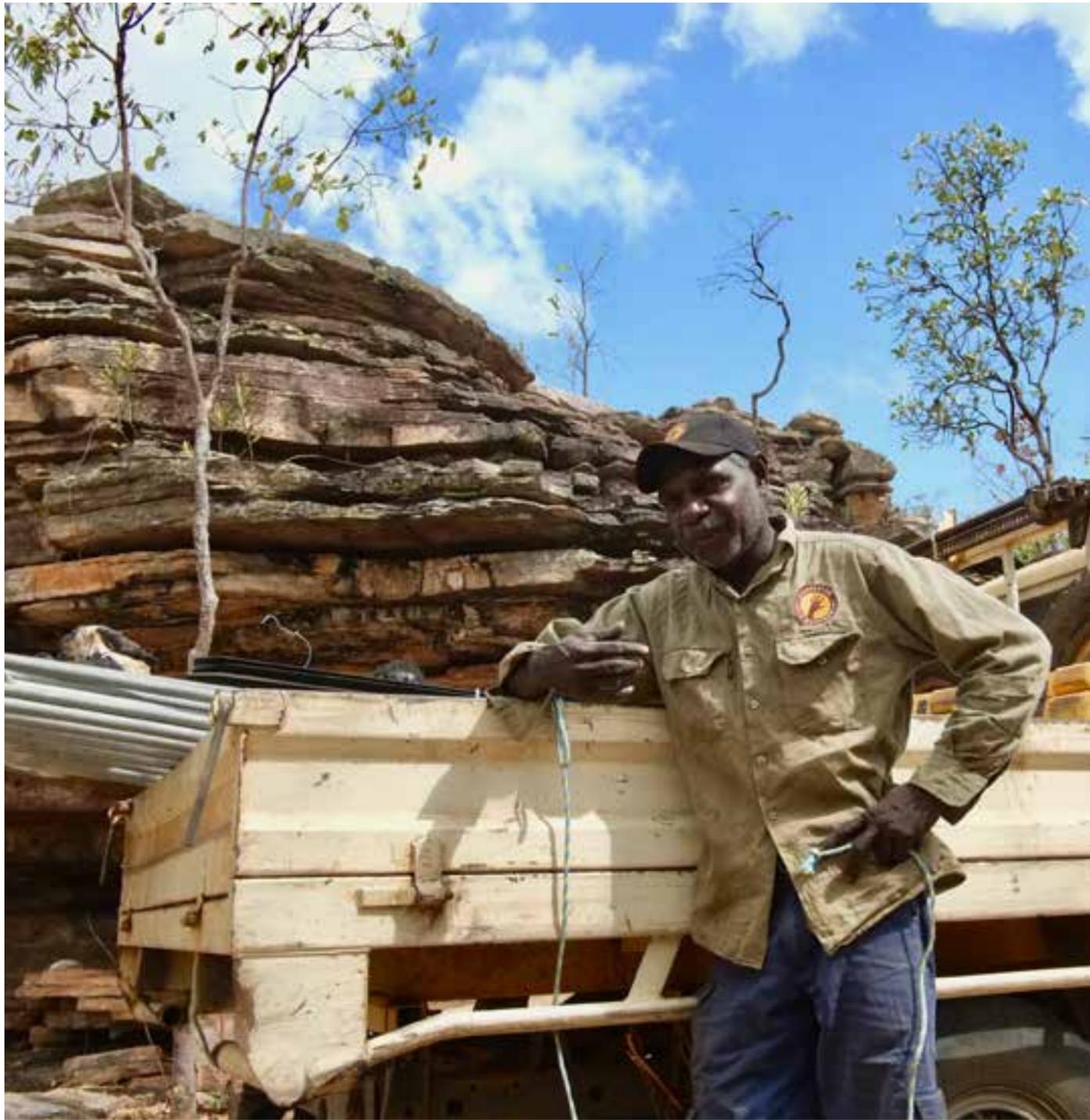


Photo by Hugo Davis.

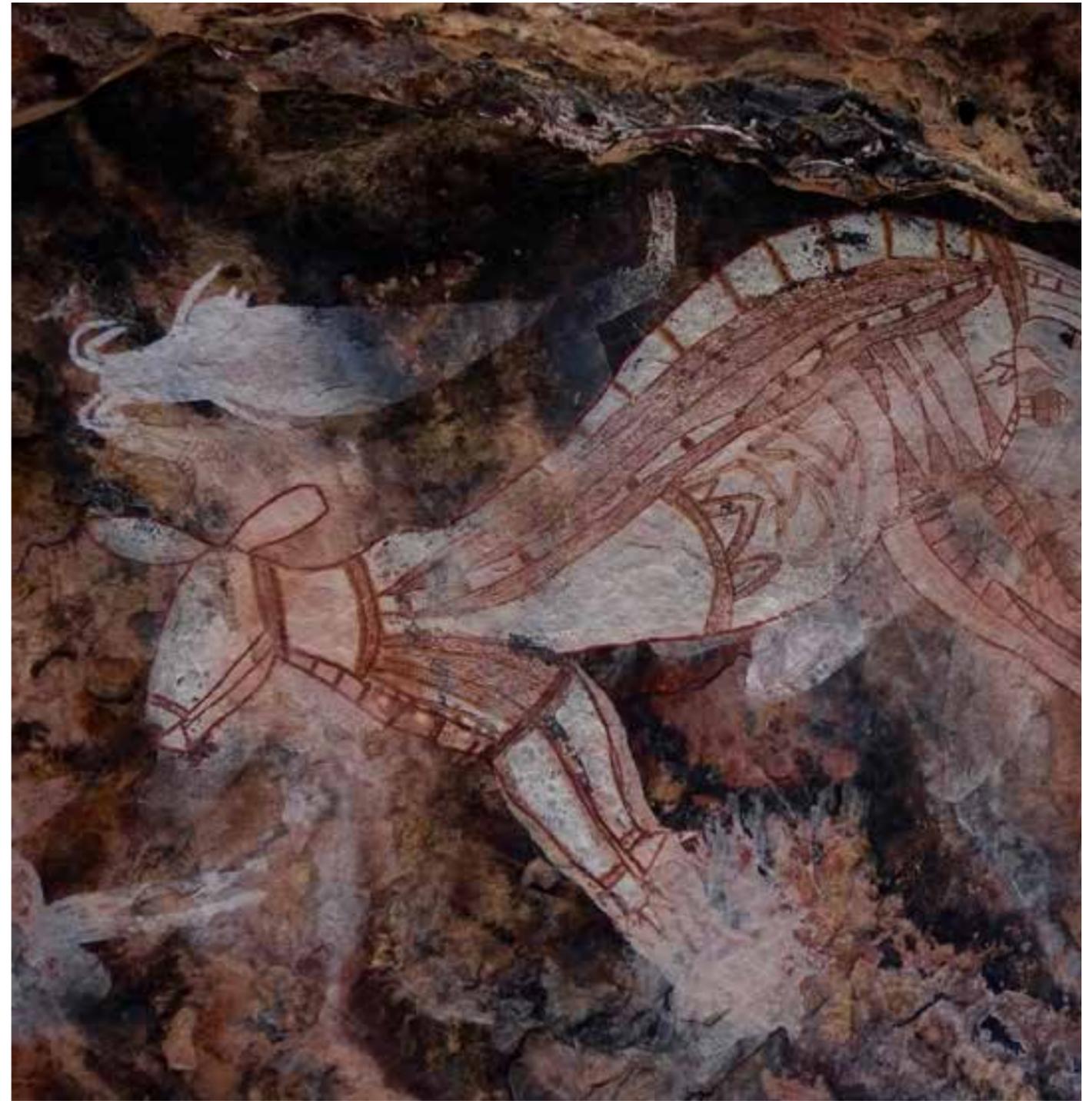


Photo by Stacey Irving.

# Education on country

Providing quality bi-cultural education for remote communities.

**Partner** The Nawarddeken Academy and Warddeken Land Management Limited  
**Established in** 2015  
**KKT support** Employment of Executive Officer, classroom teacher and operational costs



Above: Students of the Nawarddeken Academy working in their targeted numeracy groups. Photo by Hugo Davis. Opposite page: Students of the Nawarddeken Academy attended the 2018 Culture Camp with 70 community members from Kabulwarnamyo, Manmoyi and Mamardarwerre. Photo by Georgia Vallance.

**K**abulwarnamyo, an outstation in West Arnhem Land, is too remote and has a population too small to qualify for public education funding. Kabulwarnamyo has a strong tradition of passing Indigenous knowledge between generations and a desire to educate their children more formally in a bi-cultural setting. In the past, children needed to move to distant townships to be educated, causing families to be fractured for extended periods. Alternately, parents had to leave their employment as rangers and move their families to live near a school in towns offering limited employment opportunities.

At the request of local Indigenous Elders and community members, it was decided to open a remote, bi-cultural school to give rangers the opportunity to keep their families on country. Unsurprisingly, the rangers wanted to live with their families on country to facilitate the knowledge and skills essential to cultural continuity and the effective management of land.

The Nawarddeken Academy has been operating successfully since 2015 and is an important piece of social infrastructure and essential component of Kabulwarnamyo's strong and vibrant community. The school day begins with targeted literacy and numeracy, consistent with the Australian National Curriculum, followed by inquiry-based subjects, art or health and physical education in the afternoon. Each day, students enjoy a healthy morning tea of fruits, nuts and crackers and they take this time to eat, talk and play with their classmates. On Thursdays, they pack the school Toyota troop carrier and head out for 'learning on country', when adult community members or daluk (women) rangers deliver the bi-cultural components of the Academy's curriculum.

Education is delivered by qualified teachers together with Indigenous teaching assistants, who provide cultural and language support. There has been a steady growth of students accessing education in Kabulwarnamyo since the school opened, with 31 students attending school throughout Term 2 this year. Due to the success of the Nawarddeken Academy, an Early Learning Centre opened this year to cater for children under five years of age. This initiative has enabled a further nine Indigenous women to be employed on a part-time basis.

Throughout 2017 and 2018, attendance rates at the Nawarddeken Academy have averaged in excess of 80 per cent, well above regional rates. With record numbers of children accessing high quality education during this time, students have significantly increased their literacy and numeracy skills whilst gaining a deeper connection to their culture and the unique landscape of the Warddeken Indigenous Protected Area.





Photo by Hugo Davis.

**“Nawarddeken (Stone Country people) are on the land that belongs to us and our people are now living and working on the country. We want our children to grow up on our land and have the choice to graduate here.”**

**Lois Nadjamerrek  
Grandmother of Students, Traditional Owner, Kabulwarnamyo**

**“Wurdwurd ngarribanbukkan kunmayali ba kabarridjorden wanjh kabarribengkan.”**

**“We’re teaching our children so they will grow up strong in our knowledge.”**

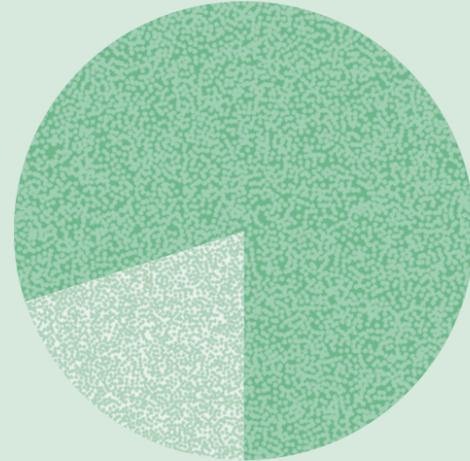
**Ray Nadjamerrek  
Traditional Owner, Kabulwarnamyo**

Ray Nadjamerrek with his son, Richard. Photo by David Hancock.

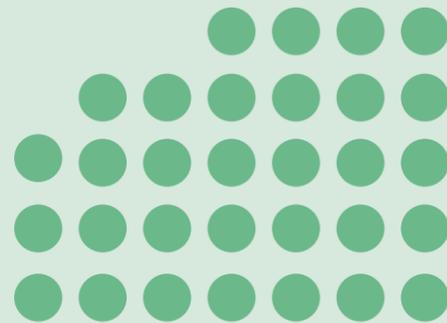


## Project Statistics

**Average attendance rate of 80 per cent**



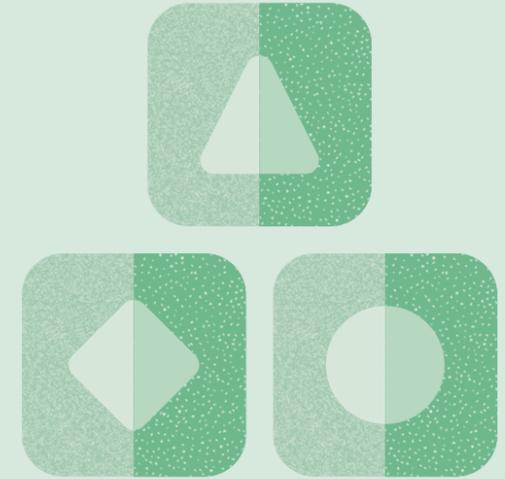
**Steady growth of student attendance – 31 students in Term 2, the highest number to date**



**The availability of local schooling has resulted in 19 Indigenous ranger jobs being created or retained**

**19**

**The Early Learning Program now operates independently, taking care of 0-5 year olds**



**Nine women are now engaged in employment and training because of the ELP**

**9**

**A linguist is working with students, teachers and families to develop Kunwinjku resources to support bilingual learning**



**"I love living in the homelands and supporting young kids learning about culture. The students can now become, scientists, teachers, rangers and mechanics. The Academy is special to me because I can now see our kids growing up and continue teaching our cultural knowledge to their own kids. They will continue this for future generations."**

**Serena Namarnyilk**  
Parent, Ranger and Cultural Educator



Photo by Hugo Davis.

Students frequently pretend to call the supermarket in Jabiru, 285km away to place their weekly shopping order. A great way to build their English literacy skills. Photo by Hugo Davis.





Photo by Stacey Irving.

**“I like to stay here in Kabulwarnamyo. It’s really good here, it’s a good place. I want to get more education, so I can get too many brains.”**

**Jemimah Djogiba  
Student, 13 years old**

# Community Sustainability

Enabling rangers and families to thrive in remote outstation communities.



Photo by Hugo Davis.



Photo by Hugo Davis.

**Partners** Simplot Australia and Warddeken Land Management Limited  
**Running since** 2016  
**KKT support** Food plane costs and contribution towards community food costs

**S**implot Australia is a family-owned food manufacturer focused on 'Bringing Earth's Resources to Life' so that Australians can always eat well. Simplot supports the Indigenous rangers and their families of Warddeken Land Management Limited by funding a fortnightly air charter service to deliver store foods and other supplies purchased by rangers and their families into the remote communities of Kabulwarnamyo and Manmoyi.

On average, three charter planes service these two communities per fortnight, resulting in approximately 72 deliveries per year. This is a vital service to both communities, assisting Warddeken rangers to remain permanently based in extremely remote, yet strategically important, communities throughout the seasonal cycle. In these localities, road communications are severed for several months every year owing to monsoonal rains and flooding.

Simplot Australia, with the support of the Karrkad Kanjdji Trust, launched the 'Indigenous Community Program - Simplot Ambassadors' in 2018, giving staff from around the country an opportunity to see the impact of their support first-hand and to share these experiences with their colleagues on their return. Over three days, the Ambassadors experienced life on a remote outstation, learning about the work Indigenous rangers are undertaking to look after their country and their culture. Highlights included visiting rock art sites with the daluk (women) rangers, being taught to weave by community elders and exploring ancient Anbinik (*Allosyncarpia ternata*) forests.

Our sincere gratitude goes to Simplot Australia for this essential and visionary partnership.

**“Every minute of our time in this beautiful part of Australia was educational, enlightening, humbling, rewarding and inspirational.”**

**Kay Cafarella  
Simplot Ambassador**



*The 2018 Simplot Ambassador Team.  
Photo by Stacey Irving.*

# Hands on, on country

## Kirsty Kovacs, Kennards Hire Director and KKT supporter on unique learning pathways, family values and ancient culture.

The Kennards Hire Foundation aims to make Australia and New Zealand better places for future generations by significantly improving the ability of disadvantaged young children to be independent, self-sufficient contributors to society. My family and I chose to support the Karrkad Kanjdji Trust (KKT), specifically because of the support it provides the Nawarddeken Academy. We believe it's a unique bi-cultural school and its presence in the community of Kabulwarnamyoo allows families to stay united on-country and work for Warddeken Land Management Limited to manage the land.

A key element of this school is that it was created by the local community and is led and driven by their Elders. I believe that community-led initiatives can create independence and are more likely to succeed. The children learn with all their senses. Learning is not just through books but through the integrating of culture as well as hands-on, on-country learning into their curriculum. This gives the

children a greater depth of understanding than children learn in mainstream schools.

Since we started supporting KKT, we have learnt so much. Visiting Kabulwarnamyoo and the Nawarddeken Academy has given me more insight into Aboriginal culture. I love the culture of sharing and the freedoms these children grow up with. At the Nawarddeken Academy I learnt about skin names and I was delighted to find new 'sisters' in Penelope and Naomi! This skin name system extends and enhances the values of family and community which we, at Kennards, value so dearly.

I feel privileged to have visited Kabulwarnamyoo though I feel saddened that we, as Australians, do not understand or learn about the wonderful Aboriginal cultures in our mainstream schooling, as there is so much we can learn from this ancient and wise culture!

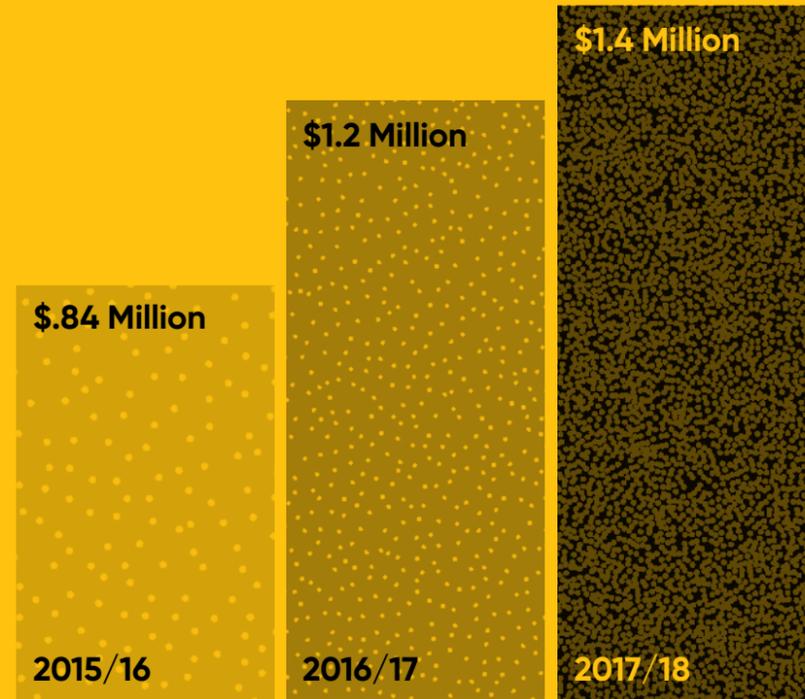


Photo by Nina Davis.

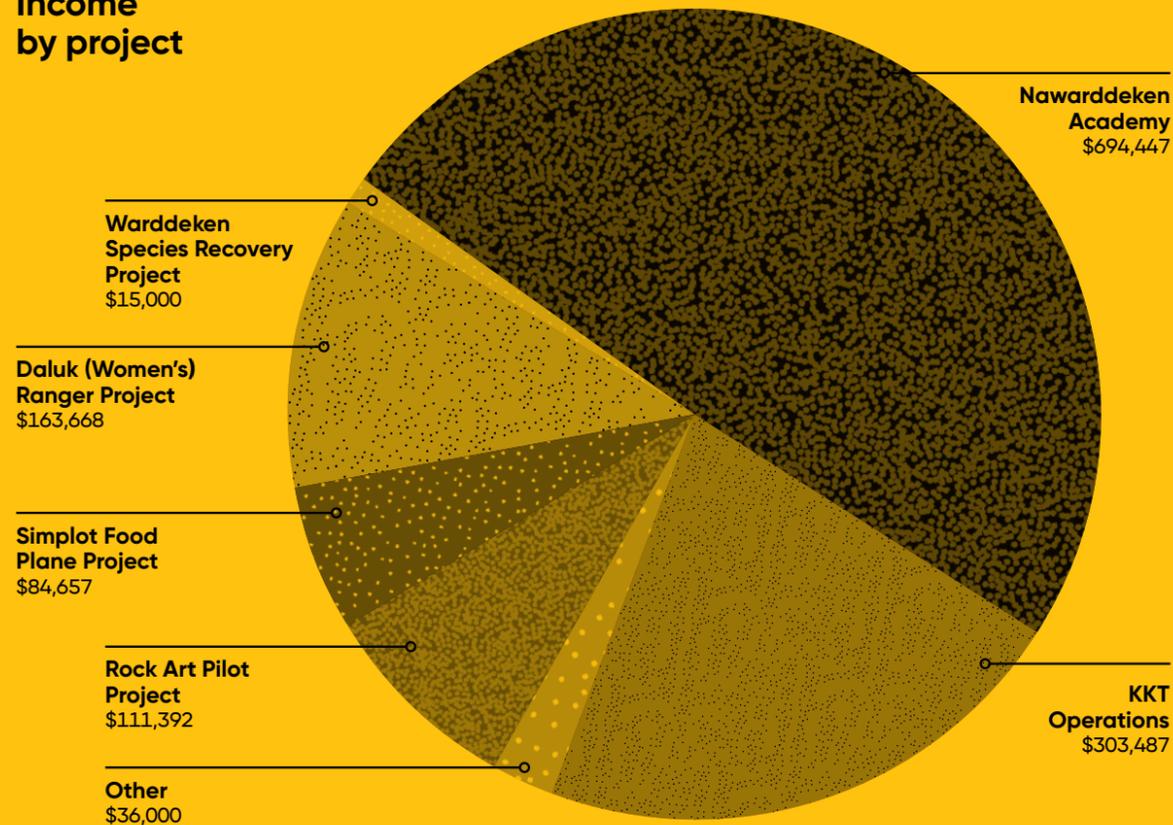
**A year  
with many  
positives**

## Funds Raised

Thanks to our supporters, we raised almost \$1.4 million, a 21 per cent increase since the last financial year.



## Income by project



## Directors' Report

For the year ended 30 June 2018

In respect of the financial year ended 30 June 2018, the directors of the trustee company of the Karrkad Kanjdji Trust submit the following report, made out in accordance with a resolution of the directors:

### Directors of the Trustee Company

The names of Directors of the company in office at the date of this report are: Professor Jon Altman, Justin Punch, Margie Moroney, Victor Rostrom, Dean Yibarbuk and Fred Hunter.

### Principal Activities

Create a sustainable finance mechanism that will assist to fund Indigenous ranger groups and land owners to protect and manage the natural and cultural environment of West Arnhem Land.

It is our vision that current and future generations of bininj and balanda will continue to find inspiration in the environment, people and culture of West Arnhem Land.

### Trading Results

An operating surplus of \$252,950 was recorded for the year. (2017: \$304,160).

### Significant Changes in the State of Affairs

There were no significant changes not otherwise noted in the state of affairs of the company during the year.

### Events Subsequent to Balance Date

Since the end of the financial year the Directors are not aware of any matter or circumstances not otherwise dealt within the report that has significantly affected the operations of the company, the results of those operations, or the state of affairs of the company in subsequent financial years.

### Likely Developments

At present, no developments are planned which would significantly affect the operations or results of the Trust.

### Directors Benefits

No Director of the company has, since the end of the previous financial year, received or become entitled to receive a benefit (other than a benefit included in the total amount of emoluments received or due and receivable by Directors shown in the accounts) by reason of a contract made by the company as trustee of the trust, a controlling entity or a related body corporate with the Director or with a firm of which the Director is a member, or with an entity in which the Director has a substantial financial investment.

### Independence

The Auditor (Luke Williams of Galpins Accountants, Auditors and Business Consultants) is independent of the company and the Directors have met the independence required of Australian Professional Ethical Pronouncements.

Signed at Sydney this 18th day of October 2018

Director

Director

## Directors' Declaration

For the year ended  
30 June 2018

### In the opinion of the Directors:

- a. The Directors of Karrkad Kanjdji Ltd as trustee for the Karrkad Kanjdji Trust have determined that the Trust is not a reporting entity and that the special purpose financial statements are appropriate to meet the information needs of members and users of the financial statements. The special purpose financial statements have been prepared in accordance with note 1 to the financial statements.
- b. The accompanying Statement of Comprehensive Income has been prepared as to give a true and fair view of the results of the Trust for the year ended 30 June 2018.
- c. The accompanying Statement of Financial Position is drawn up so as to give a true and fair view of the state of affairs of the Trust as at that date.
- d. At the date of this statement there are reasonable grounds to believe that the Trust will be able to pay its debts when they fall due.
- e. The accompanying accounts have been made out in accordance with the provisions of the Corporations Act 2001 and laws and give a true and fair view of the matters with which they deal.
- f. The special purpose financial report complies with all of the mandatory Australian Accounting Standards and reporting requirements under the Corporations Act 2001.

Signed in accordance with a resolution of the Directors

Signed at Sydney this 18th day of October 2018



Director



Director

## Independent Auditor's Report

To the Trustees of  
Karrkad Kanjdji Trust

### Report on the Financial Report

#### Audit Opinion

We have audited the accompanying financial report, being a special purpose financial report, of *Karrkad Kanjdji Trust*, which comprises the statement of financial position as at 30 June 2018, the statement of comprehensive income for the year then ended, statement of changes in equity, statement of cash flows, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

In our opinion, the financial report of the Karrkad Kanjdji Trust, in all material respects, for the period 1 July 2017 to 30 June 2018 is in accordance with the Corporations Act 2001, including:

- a) giving a true and fair view of the Trust's financial position as at 30 June 2018 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 1; and
- b) complying with Australian Accounting Standards to the extent described in Note 1 and complying with the Corporations Regulations 2001.

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Trust in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia, and we have fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Emphasis of Matter – Basis of Accounting and Restriction on Distribution and Use

Without modifying our opinion expressed above, we draw attention to Note 1 of the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the directors' financial reporting responsibilities under the Corporations Act 2001. As a result, the financial report may not be suitable for another purpose.

#### Responsibility of Directors for the Financial Report

The Directors are responsible for the preparation and fair presentation of the financial report, and have determined that the basis of preparation described in Note 1 is appropriate to meet the reporting requirements and needs of the Trust. The Directors responsibility also includes such internal control the Directors determine is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Directors are responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Trust or to cease operations, or has no realistic alternative but to do so.

The Directors are responsible for overseeing the Trust's financial reporting process.

### Auditor's Responsibility for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

### Galpins Accountants, Auditors & Business Consultants



Luke Williams CPA,  
Registered Company Auditor, Partner  
22/10/2018

## Statement of Financial Performance

For the year ended 30 June 2018

Ordinary income	Note	2018 (\$)	2017 (\$)
Grant income	3 & 4	266,354	297,364
Interest received		13,631	15,545
Donations	3 & 4	1,128,666	843,142
Other income		–	4,700
<b>Total income</b>		<b>1,408,651</b>	<b>1,160,751</b>
<b>Expenses</b>			
Accountancy		5,450	6,334
Audit fees		3,600	3,400
Bank charges		838	855
Board expenses		2,500	–
Catering		–	821
Grants		761,007	629,044
Computer and internet		2,875	2,016
Consultants and contractors		33,666	24,944
Depreciation		729	–
Dues and subscriptions		3,989	1,698
Insurances		3,061	1,904
Meeting expenses – other		948	361
Minor equipment		1,140	–
Office expenses		3,302	1,874
Printing		7,367	–
Professional development		412	6,748
Rent		6,909	3,920
Telephone		2,829	2,119
Travel and accommodation		79,684	39,312
Salaries and wages		213,946	118,963
Superannuation		18,794	10,056
Sundry		2,655	2,222
<b>Total expenses</b>		<b>1,155,701</b>	<b>856,591</b>
<b>Net surplus/deficit</b>		<b>252,950</b>	<b>304,160</b>

## Statement of Financial Position

As at 30 June 2018

Assets	Note	2018(\$)	2017(\$)
<b>Current assets</b>			
Cash at bank – operating	2A	283,438	862,606
Cash at bank – public fund	2B	1,028,805	131,714
Cash at bank – TNC endowment fund	2C	635,306	624,917
GST receivable		–	2,127
Donation receivable		20,688	50,000
<b>Total current assets</b>		<b>1,968,237</b>	<b>1,671,364</b>
<b>Non-current assets</b>			
Computing equipment		3,695	–
Less accumulated depreciation		(729)	–
<b>Total non-current assets</b>		<b>2,966</b>	<b>0</b>
<b>Total assets</b>		<b>1,971,203</b>	<b>1,671,364</b>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Trade creditors		2,765	–
Superannuation payable		6,380	3,581
PAYG withholding tax payable		–	16
GST payable		27,359	–
Provision for annual leave		12,876	8,842
Provision for sick leave		8,396	3,528
<b>Total current liabilities</b>		<b>57,776</b>	<b>15,967</b>
<b>Non-current liabilities</b>			
Provision for long service leave		8,504	3,424
<b>Total non-current liabilities</b>		<b>8,504</b>	<b>3,424</b>
<b>Total Liabilities</b>		<b>66,280</b>	<b>19,391</b>
<b>Net Assets</b>		<b>1,904,923</b>	<b>1,651,973</b>
<b>Equity</b>			
TNC endowment reserve		570,000	570,000
Retained earnings		1,334,923	1,081,973
<b>Total equity</b>		<b>1,904,923</b>	<b>1,651,973</b>

## Statement of Changes in Equity

For the year ended  
30 June 2018

	Total (\$)
Balance of equity as at 1 July 2016	1,357,813
Surplus for the period 1 July 2016 to June 2017	304,160
<b>Balance of equity as at 1 July 2017</b>	<b>1,651,973</b>
Profit for the period 1 July 2017 to June 2018	252,950
<b>Balance of equity as at 30 June 2018</b>	<b>1,904,923</b>

## Statement of Cash Flows

For the year ended  
30 June 2018

Cash flows from operating activities		
Cash inflows	2018 (\$)	2017 (\$)
Operating receipts	1,426,459	1,093,079
Interest receipts	13,631	15,545
<b>Cash generated from operations</b>	<b>1,440,090</b>	<b>1,108,624</b>
<b>Cash outflows</b>		
Payments to suppliers and employees	(350,771)	(259,998)
Payments for grants	(761,007)	(629,044)
<b>Cash used in operations</b>	<b>(1,111,778)</b>	<b>(889,042)</b>
<b>Net cash generated from operating activities</b>	<b>328,312</b>	<b>219,582</b>
<b>Net increase in cash and cash equivalents</b>	<b>328,312</b>	<b>219,582</b>
<b>Cash and cash equivalents at the beginning of the period</b>	<b>1,619,237</b>	<b>1,399,655</b>
<b>Cash and cash equivalents at the end of the period</b>	<b>1,947,549</b>	<b>1,619,237</b>

## Notes to the Financial Statements

### Note 1 Summary of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the requirements of the Corporations Act 2001. The trustee company has determined that the trust is not a reporting entity. The financial report has been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the Corporations Act 2001 and the requirements of the Australian Charities and Not-for-profits Commission.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of the statements are as follows:

#### a. Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less and bank overdraft facilities.

#### b. Trade Debtors and Other Receivables

Trade debtors are recognised and carried forward at invoice amount.

#### c. Investments

All investments are measured at market value. Movements are recognised as income.

#### d. Trade and Other Payables

Liabilities for trade creditors and other amounts are carried at cost, which is the fair value of the consideration to be paid in the future for goods and services rendered.

#### e. Revenue Recognition

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the association and the revenue can be reliably measured.

Grants and contributions are recognised in accordance with AASB1004: Contributions.

#### f. Employee Liabilities

These liabilities accrue for staff as a result of services provided up to the reporting date that remain unpaid.

#### g. Income Tax

The company is exempt from paying income tax due to its being an entity not for profit under s50-5 of the Income Tax Assessment Act 1997.

#### h. Comparatives

Where necessary, comparatives have been reclassified and repositioned for consistency with current year disclosures.

#### i. Contingent Assets and Liabilities

There have been no events which meet the definition of an event as per AASB 110 Para 3. There are no contingent assets, contingent liabilities or any obligations as per AASB 137 Para 10.

#### j. Goods and Services Tax (GST)

The company is registered for GST. All amounts are stated as exclusive of GST.

## Note 2 Cash and Cash Equivalents

Note 2A Operating funds	2018 (\$)	2017 (\$)
Operating	221,607	72,988
Debit card	1,469	6,434
Online saver	12,533	12,322
Day to day	32,746	15,134
Nawarddeken Academy	10,543	663,911
ALFA	1	87,003
Westpac Community Solutions	4,539	4,814
<b>Total operating funds</b>	<b>283,438</b>	<b>862,606</b>

Note 2B Public fund		
ANZ	1,028,805	131,714
<b>Total public fund</b>	<b>1,028,805</b>	<b>131,714</b>

Note 2C TNC endowment fund		
TNC endowment fund	635,306	624,917
<b>Total TNC endowment fund</b>	<b>635,306</b>	<b>624,917</b>

<b>Total cash at bank</b>	<b>1,947,549</b>	<b>1,619,237</b>
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### Committed funds

The balance of cash and cash equivalents includes the following funds that have been received by the Karrkad Kanjdji Trust but not yet spent. The projects are still in progress or have yet to commence.

Committed funds	2018 (\$)	2017 (\$)
Arnhem Land Fire Abatement (ALFA)	–	87,003
TNC endowment fund	635,306	624,917
Nawarddeken Academy	608,490	663,911
Daluk (Women's) Ranger Project	83,168	–
Rock Art Pilot Project	110,000	–
Food Plane Project	46,999	–
Species Recovery Project	15,000	–
<b>Total committed funds</b>	<b>1,498,963</b>	<b>1,375,831</b>

## Note 3 Grant/Donation Income

	2018 (\$)	2017 (\$)
Grants	266,354	297,364
Donations	1,128,666	843,142
<b>Total</b>	<b>1,395,020</b>	<b>1,140,506</b>

## Note 4 Operational Funds

### Karrkad Kanjdji Trust operating summary 2017–18

Income (by project)	Grants	Donations	Other	Total	KKT*
Nawarddeken Academy	103,247	591,200	–	694,447	104,167
Warddeken Species Recovery Project	–	15,000	–	15,000	2,250
Daluk (Women's) Ranger Project	78,450	85,218	–	163,668	24,550
Simplot Food Plane Project	84,657	–	–	84,657	12,699
Rock Art Pilot Project	–	111,392	–	111,392	16,709
Other	–	25,516	10,484	36,000	3,827
KKT Operations	–	300,340	3,147	303,487	303,487
<b>Total</b>	<b>266,354</b>	<b>1,128,666</b>	<b>13,631</b>	<b>1,408,651</b>	<b>467,689</b>

### Karrkad Kanjdji Trust operating expenditure

Salaries and wages	232,740
Travel and accommodation	79,684
Consultants	33,666
Other administrative expenditure	48,604
<b>Total operating expenditure</b>	<b>394,694</b>

### Karrkad Kanjdji Trust operating result

<b>Total operating result</b>	<b>72,995</b>
Grants paid**	761,007

<b>Total expenditure</b>	<b>1,155,701</b>
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\* Karrkad Kanjdji Trust above shows funds received by Karrkad Kanjdji Trust and allocated to support the operation of the Trust. This includes untied donations or grants and a project management fee of 15% for projects.

\*\* Grants paid are funded by donations and grant income.

## Note 5 Segment Note Public Fund

### Segment Statement of Financial Performance for the year ended 30 June 2018

Ordinary income	Public Fund	Other	Total
Grant income	266,354	–	266,354
Interest received	2,931	10,700	13,631
Donations	1,128,666	–	1,128,666
Other income	–	–	–
<b>Total income</b>	<b>1,397,951</b>	<b>10,700</b>	<b>1,408,651</b>

### Expenses

Grants	761,007	–	761,007
Salaries and wages	213,946	–	213,946
Superannuation	18,794	–	18,794
Consultants and contractors	33,666	–	33,666
Travel and accommodation	79,684	–	79,684
Other administration overheads	48,604	–	48,604
<b>Total expenses</b>	<b>1,155,701</b>	<b>–</b>	<b>1,155,701</b>

<b>Net surplus/deficit</b>	<b>242,250</b>	<b>10,700</b>	<b>252,950</b>
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# Thank you

ngarrimilhbayhme

Thank you to our partners in Arnhem Land whose tireless effort and determination inspires and drives what we do. And thank you to our generous supporters who make this all happen through their commitment and understanding of the value of Indigenous land management locally to Traditional Owners, but also regionally, nationally and globally.

## Philanthropic partners for the 2018 financial year include

the Aesop Foundation

Ari and Lisa Droga

Axel Robert Arnott

The CALEDONIA Foundation

Carrawa Foundation

CommBank Foundation

COMMUNITY IMPACT FOUNDATION

Debbie Dadon AM

Diane Lucas and Jeremy Russell-Smith

The Digger and Shirley Martin Environmental Fund

Diversicon Environmental Foundation

Dusseldorp Forum

Edwina Kearney

Goldman Sachs Gives

hub AUSTRALIA

James N. Kirby Foundation

jibb FOUNDATION

Jon Altman and Melinda Hinkson

Justin Punch and Patty Akopiantz

KENNARDS HIRE FOUNDATION

KLEIN FAMILY FOUNDATION

Margie Moroney and Neil Watson

Mary Elizabeth Hill

Michael and Jacqui Parshall

Paul and Naomi O'Brien

NELSON MEERS FOUNDATION

Peter, Heidi and Lucy Tonagh

Pixel Seed Fund

Rodeo

Ross Knowles Foundation

Simplot

Victoria Lane

WARDEKEN LAND MANAGEMENT

The Wiggs Family Foundation

## Thank you to our Indigenous partners



## Thank you to our founders

The Nature Conservancy, The PEW Environment Group and Peter and Jan Cooke.





# For the protection and management of the natural and cultural environment of West and Central Arnhem Land.

[kkt.org.au](http://kkt.org.au)

**Karrkad Kanjdji Trust**  
**ABN 98502 331 587**  
**PO Box 3217**  
**Adelaide SA 5000**



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